

#06 Fly Me to the Competition

テンダンス

10 DANCE

絶好調!!

巻で話題の本格ダンスバトル!!

巻頭カラー 36ページ

スタンダードもラテンも
同じダンスのはずなのに...

Everyone's talking about the differences that will be seen with a... about... about...

Standard and Latin are just different types of the same dance yet...
Is there a light at the end of the tunnel for the pair's comeback?

暗闇で苦悩するふたりに出口はあるのか?

SATCHI INOUE

井上佐藤

井上佐藤のダンスイラストレーション

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Call



Video call



ming ming

ming ming



Call



Video call



I WISH I COULD SEE
YOUR SMILEY FACE.

I THOUGHT YOU
WERE SLEEPING.

ERINE... WHAT
DO YOU WANT?

THEN DON'T
CALL ME.

Sigh



HONEY, HONEY!!!!
YOU'RE SO ASLEEP!

*YOU DON'T
GET A CHOICE.*

*SINCE I HEAR
YOU'RE NOT COMING
BACK TO ENGLAND
THIS YEAR-END,*

*I DON'T REMEMBER
ASKING YOU FOR THEM.*

*I'M SENDING YOU
SOUND FILES OF OUR
BAND'S PLAYING.
ACCEPT THEM.*

SHINYA

*WHAT ARE
YOU CONVICTING?*

*I HEAR YOU'VE TURNED
DOWN ALL THE SHOWS AND
GUEST APPEARANCES AT
YEAR-END AND NEW YEAR'S?*

*I'M STILL GOING TO THE UK OPEN
AND THE WORLD CHAMPIONSHIPS.*

*AND IT DIDN'T WORK OUT,
SEEING AS HOW YOU'RE TOO
DEPRESSED TO SHOW ME
YOUR FACE?*

*A JAPANESE DANCER
I'M TEACHING RIGHT NOW
CAN'T DANCE THE WALTZ.*

HE HAS
CUBANS IN HIS FAMILY,
AND HE'S SPENT OVER
20 YEARS IN CUBA.

YOU'RE THE
EXCEPTION.

JAPANESE PEOPLE
AREN'T MADE
FOR DANCING.

BURNETT

OH, JUST PERFECT. MAKE
HIM LISTEN TO MY MUSIC.

He's practically
"Cuban" then.

I'M SERIOUS.

LATINOS CAN'T DANCE
UNLESS THEY ENJOY IT.

DON'T
TELL ME YOU'RE
DOING A METRONOME
COUNT WITH A GUY
LIKE THAT?

HE
WAS PROBABLY
ALREADY DANCING
IN THE WOMB.



GOODNIGHT, YOU
ARE HORRIBLE!



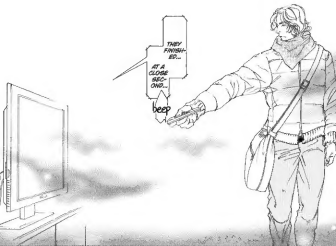
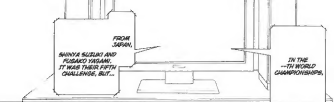
HAHAHAHA
HE
PROBABLY
REGETS
LEARNING
FROM YOU



I BET YOU ARE
REGRETTING IT
RIGHT NOW



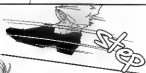


























pull



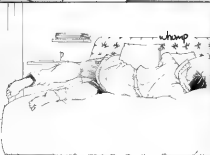
I WASN'T
MISTAKEN.



YOU
ARE

MY
REGENERATION.











HE
STARTED
PLAYING
MUSIC
DURING
LESSONS.



WE MAY
NOT BE ABLE
TO PLAY MUSIC
WHEN ALL OF US
ARE PRACTISING.

BE SURE TO
REMEMBER THIS
SONG WELL.



Oh, so
do I



Oh, I
knew that
song

ALL THE
TIME IT'S USED AT
COMPETITIONS
AS A FAMOUS
JAZZ NUMBER
AND IN MOVIES.

"FLY ME
TO THE
MOON."



I HAVE
STARTED
TO "TREAT"
ME A LITTLE
BETTER
NOW.



HE
STARTED
TO COMPLY
TO MY LEAD.

THAT'S
BECAUSE
YOU.



EYES
FORWARD.

How old
you tell

SEARCH
AROUND.

I
ALREADY
HAVE
CHANGED
A BIT
TOO.



AND
WE
PICKED UP
THE LATA
PRACTICE

THAT
WE HAD
ABANDONED
GET ONE









DURING
COMPETITIONS,
IT DOESN'T
MATTER WHICH
WAY I'M FACING.

MY BODY
IS ALL EYES,
LOOKING
AT AN



EVEN IF YOU'RE
APART, IF YOU
PULL THE ROPE,
SHE'LL ALWAYS
COME BACK.

FOR
EXAMPLE



WITH LATA,
IMAGINE THERE'S
AN IMAGINARY ROPE
AROUND YOUR
WAIST CONNECTING
YOU TWO



ALL I DO
IS THINK
ABOUT
HER.



THE
ROPE
TIE
ME
APART.



HEY
SOME-
THING



WHAT
A
WAY
TO
BRAG











COME ON,
GIVE ME
A SEXY
LOOK.

YOU
HAVE TO
BE THIS
CLOSE!



Yank



I'LL
GET IT
RIGHT
WITH
YAGAMI-
GAMI!



HAVE
YOU DONE
ANYTHING
DIRTY
LATELY??





YOU LIKE
THOSE KINDS
OF JOKES,
GULLY-
GEMMOT?



LOOK
AT THAT

YOU
SOUND
LIKE
A GUL

OH, I'LL
LET YOU
KNOW SINCE
I DON'T WANT
YOU TURNING
GULLY AGAIN



NO
REASON.
I JUST

DON'T
WANT TO
TODAY



YOU
WERE FINE
BEFORE

WHY
NOT
TODAY?





10 DANCE

by Inoue Satou

CREDITS:

scanner: aishinnelise

translator: rayque

cleaner: holly

editor: aripie

qc'er: aripie

Inoue-Satou draws the best men in detention

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テン・イン・ス

DANCE

Suziki and Suzuki arrive of dance

**Examiner's
Talking about
the Ballroom
Dance City
24 Pages**

As Suzuki sees
what the "internationals"
are really like...

■「FIDANCE」展覧会
2月16日(土)開催



コミックス発売記念!
サイン会開催!!
目録は作品のホームページの
紙巻をご覧ください。
ご来場お待ちしております。
「CANCAN」
「イ・の道場」主催です。

井上佐藤

SATOHI INOUE



England:
Blackpool Winter
Gardens

This is Blackpool.
It's a very nice place.
I've been here many
times. It's a very
nice place.

*T/A: Sazs is speaking in English
with the other dancers.

*Hello.

Shiryo Sakaki and Shiryo Sagaki are both Japanese dancers in Latin and Standard social dance, respectively. At Sagaki's suggestion, they decide to teach each other their specializations, and aim to enter the "10 Dancer" competition. They overcome steep hurdles along the way, but their training is now in full swing. However, what is this strange feeling rising from the beginning to lead to their triumph? One day, Sagaki suggests that Sakaki accompany him to England for the World Championships...

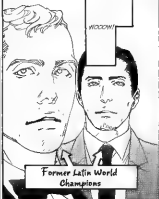
Former Standard World
Champions



...

WELCOME!

Former Latin World
Champions




WHO
KNEW I
COULD GET
TICKETS AT
THE LAST
MINUTE



AND
A TABLE
SEAT, TOO!
AMAZING!





Shinya told
me that a dancer
with the same name as
him would be taking
that seat.

Are
you him?

Are you
Shinya, too?
Japanese?

Nice body.

What do
you dance?

INCREDIBLE!

Hello.
I hear you're
Shinya's friend?

Yeah.

I'm Shinya
Suzuki. I'm
Japanese.

•••
Bonita.

That's why
I know all
about you. Hey,
does my English
make sense?

I'm a
Latin dancer
in Japan.





Nino Zorzi:

Former Latin Champion

Currently a famous coach and popular choreographer







PLEASE
GO BACK TO
YOUR TABLE, IF
I'VE MADE MY-
SELF CLEAR.



YOU
SHOULDN'T
BE H...







WHAT'S
GOING ON?



STING

OUCH!



HEY,
SUGOI!

HEY...



HE
DOESN'T
EVEN HEAR
ME

IN AN
INSTANT

ALL
OF THE
BLOOD IN
SUGOI'S
BODY

"SUPERIORITY
EVALRY."

DEARE
FOR
"EMBRACE
POSSIBS-
VANDS"

"I DON'T
GET THOSE
FEELINGS LIKE
YOU DO WHEN
WE DANCE"

FLUSH

SO,
I'M NOT
EVEN IN
THE
PICTURE
PLINY

*Shinya. It's been a
year. How nice to
see you again.*

*Champion
Giorgia.*

*I had some-
thing I wanted to
tell you.*

*After this
competition, I'm
going to marry
Liana.*

...SEEMED TO
FLOW IN THIS MAN'S
DIRECTION

Congratulations.

*You're
happy for me,
I hope?*

*You came
here to tell me
this?*

JUST
WATCH
SUZUKI.

SOON,
I'LL BE THE
ONLY ONE IN
YOUR SIGHT

OUT OF
MY FACE,
STALVIN
DICK.

Mr. Giorgio.

I...

IS IT
BECAUSE
I'M JUST A
NATIONAL
CHAMPION?

BECAUSE
I'M JUST
SITTING IN
THE AUDI-
ENCE?

"I
THOUGHT
YOU MUST
HAVE SOME
COMPETITIVE
EDGE."

"BUT I
DON'T EVEN
FEEL LIKE
COMPETING
WITH THIS."











KEEP
YOUR EYES
PEELED.



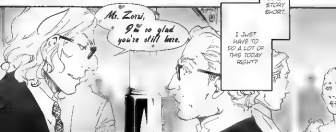
NOW
THAT I
HAVE YOUR
SENDING-OFF,
I'M GOING



BIG AND
MIGHTY
ON YOUR
HOME TURF,
HUNT?
I
NEVER
USED
TONGUE
WITH
YOU







*You're a
national champion
of Japan!*



*Here's my
contact info.*





BECAUSE
I'M NAME-
LESS TO
THE REST
OF THE
WORLD



LOOK
AT THAT
OBVIOUS CON-
DESCENSION.

*Shinga
said you
needed some
helping
hands, but...*



*It was nice of
him to introduce you,
but we don't know if
we'll like you as yet.*



You're right.

*-If you don't,
guess that's
too bad.*



*I like that.
I like a confident man.
Now we just need to see
your results.*

*Oh, and you
can take off
your glasses.*





For the first category, Weliz,
the semi-finalist contestants will
be the following 12 teams:

32. Jonathan K-
58. Blaudene B-



96. Arnold Han-
125. Shinya Sugiki
149. Sergei Maes-
200. Julie Mora-
211. Cesare To-

• The show is over
What lies at the end
of Sugiki's grace?



To be continued.



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Inoue-Satou draws the best men in detention

NAKAMANGA.COM

A practice day in the life
of the 10 Dance duo

SUGOI DANCE
SCHOOL

SUGOI-
SENSEI!

WHAT
KIND OF
DANCE IS THE
"PERFECT"

ワン ミッション

1 MISSION



IS
THAT
WHY YOU
THINK I
CAN'T
DO IT?

I
HEAR
IT'S A
VERY
SENSUAL
DANCE.



YOU
INTER-
ESTED?

I
DON'T
THINK
YOU'D BE
ABLE TO
DO IT.



I
CAN!

ARE YOU
FLEXIBLE?

CAN
YOU LIFT
YOUR LEG
STRAIGHT
UP?



I DON'T
KNOW IF
YOU CAN
DO IT.

BUT IF
YOU WANT
ME TO TEACH
YOU SOME
MOVES, I
GUESS I
CAN

PLEASE
DO.



FOR
YOU!!

YOU
DON'T SEE
IT MUCH IN
JAPAN, EVEN
IN CLUBS.
CAUSE
IT'S SO
HOT.

WAIT
NO MORE!
FOR THE SHOW
HAS
YOU, BORN
ON THIS
DAY IN
DECEMBER
IN CUBA!

PRESENTED BY...

CROUCH

TOSHINOBU
SUZUKI!!

Wow!!

100
SOLD
MINUTES
OF LATIN
MUSIC AND
DANCING!

IT'S
OUR JOB
AS "CLUB F"
TO SPREAD
THE LOVE!

Special
On-site
Performance!

Don't forget, the clock is ticking in February!



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26





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translator: rayquo

cleaner: veil002 *thank you!*

editor: aripie

qc'er: aripie

Inoue-Satou draws the best men in detention

NAKAMANGA.COM



I DIDN'T
KNOW IT
COULD BE
SO FAST
PACED

AND SO
IMPACTFUL I
WAS BOUNCING
OUT OF MY
SEAT



AMAZING
-REACT

THANK
YOU
JERRY



I
JUST...

I
BELIEVE, I
JUST... IT

WITH
SUGGESTIONS
CAME MY WAY :
WAS SCREAMING
GREATLY!!



HOW
ARE
YOU?

THE
SUN-
FALLS ARE
OVER NOW

ER...?

IT WAS SO
DIFFERENT
FROM WHAT
I WATCHED
ON DVD



IF OUR
EYES MET
THERE,
I WOULD
HAVE BEEN
IN LOVE!!

I WENT
WHERE GUIN-
SAN WENT, AND
I ENDED UP ~~ALL~~
THE WAY OUT
HERE

OH, I
KNOW
WHAT
YOU
MEAN

LIKE
A GROUND
FOLLOWING
A BOY BAND,
RIGHT?



SHINYU SUGI AND SHINYU SUGI ARE TEACHING EACH OTHER THEIR DANCE SPECIALIZATIONS, AND ARE TO ENTER THE TWO DANCE CONTESTS AT THE WORLD TOURNAMENT IN BRUSSELS, WHICH SUGI IS COMPETING IN, SINCE SUGI CHALLENGES THE CURRENT WORLD CHAMPION GOSHO WAKU'S FLOW. SUGI'S MAIN DANCE IS DANCE.







FISAKO YAGAMI'S
STRENGTH (WEAKNESS)
DEFAULT EXPRESSION IS
ELEGANT SMILE



REALLY?
IT LOOKS MORE
LIKE A SEXUALLY
DEVASTATING
GENTLEMAN
AND A MASOCHISTIC
WOMAN TO ME

FROM
THEIR
INTER-
VIEWS,
IT SEEMS
IT WAS A
QUESTION OF
CHARACTER

MY FACE IS
SCARY, SO WHEN
I DANCE TANGO
AROUND WITH
YAGAMI-SAN, IT
LOOKS LIKE I'M
ABUSING HER

ALONG
WITH THE FACT
THAT HE CHANGED
PARTNERS FREELY
OFTEN UNTIL HE
SETTLED WITH
YAGAMI-SAN

BUT
THAT DOESN'T
ALWAYS RESULT
IN A GOOD IMAGE,
PARTICULARLY
AMONG FEMALE
FANS



THEN, IS
CONTESTANT
YAGAMI BAD
AT TANGO?

NO

* He is speaking English



YES



WHAT?



WAS WITH
OSIROCHI'S
CURRENT
PARTNER,
LUNA

HOTTA-ESA,
SAY'S SUEK-
SAY'S BEST
TANGO



SUCH A
FUSION OF TANGO
BY A YOUNG COUPLE
IT WAS A SIGHT
TO SEE

MORE THAN
ANYTHING, YOU COULD
SEE THAT SHINJI HAD
IN LOVE WITH LIANA

BY NOW
MUCH MORE
SENSUAL HE
BECAME

IT WAS A FEW
YEARS BEFORE HE
STARTED DANCING
WITH FUSAKO

BUT

JUST AS SHINJI
PROPOSED TO LIANA,
AN IMPEDIMENT CAME
ALONG



HE LITERALLY
STOLE SHINJI'S
PARTNER



GERARD

"AFTER THIS
COMPETITION,
I'M MARRYING
LIANA."



THINGS ARE
GOOD BETWEEN HIM
AND LUNA NOW, SO GEORGIO
SHOULD STOP BOTHERING
GHANA ALREADY

AFTER THAT,
LUNA AND GEORGIO HAVE
COME TOGETHER AND
SEPARATED A COUPLE
TIMES, BUT THEY'VE
SETTLED DOWN.

HE CAME JUST
TO SAY THAT?





THAT'S
IMPOSSIBLE

HE CAN'T
GO ON WITHOUT
SHIVA.



IF SHIVA LOSES
TO SOMEONE OTHER
THAN HIM,

I'M SURE
GIORGIO WOULD
RETIRE



That Italian man,
Giorgio. He's good.



DON'T SAY
THAT



he I heard it was *bad*, so I
but thought he'd be worse.



OF COURSE

HE'S A CONSECUTIVE
WORLD CHAMPION.

chuckle
That's not
what I mean.



"MICHAEL'S UNCLE IS AN
IMPORTANT MEMBER OF
THE DANCE INDUSTRY"

THAT'S ALL
IT IS.

BUT WITH THOSE
TWO, THEIR STEPS ARE
A LITTLE SIMILAR.

THEIR TYPE OF PARTNER
IS DIFFERENT, AS WELL AS
THEIR SPECIFICATION.

BUT THEIR SKILL
IS ALMOST PAR, IF NOT
COMPLETELY EQUAL.





BUT GABRIEL WILL
ALWAYS STAND ON THE
FIRST-PLACE PODIUM.

BECAUSE SHINYA
DOESN'T HAVE THE POWER
OF CONNECTIONS TO PROTECT
THAT SLIGHT DIFFERENCE.

SONO

EVERYONE IN
THE DANCE INDUSTRY
KNOWS THAT

EVEN THE
COMPETITIVE DANCERS
DANCING WITH THEM.

CHEEEEEER



EVERYONE COMES
TO WATCH THE MAN WHO
REFUSES TO GIVE UP

THEY COME TO WATCH
SHINJI LOSE AT THE END
OF A BITTER BATTLE



NEXT IS THE TANGO





WHAT
THE
HELL...



IRONICALLY,
THE HARDER SHINYA
TRIES, THE MORE
THE COMPETITION
HEATS UP,

AND THE MORE
VIBRANT THE INDUSTRY
BECOMES.

CHEEEEEER

THE ONLY ONE IN
THIS HALL WHO BELIEVES
HE WILL WIN

IS PROBABLY
SHINYA HIMSELF





SPRING

IF
"SLIGHT
DIFFERENCE"
YOU MEAN
BUNNY? WAS
BETTER,
RIGHT?

DON'T
JUST SIT
BACK,
THEN!

DO
SOME-
THING
FOR
HIM!

WE'VE ALSO
BENEFITED FROM
THAT OURSELVES.

CHEER

CHAFEEEEEEEEER

I
SAID-!!

WHY? IS THAT
JAPANESE?

THEN LET
HIM TAKE
FIRST!!*

CALM DOWN,
BONITO!

SHINYAT!

YOU GUYS
HAVE THE POWER,
DON'T YOU?

YOU CAN SAY
IT IN SPANISH.

SO I'M SAYING YOU
SHOULD LET HIM
WIN!

*As translated to Japanese from English



CHUURUURU

WOW!!

IS THIS
CHASING FOR
SUSHI-SAN?

NOT
GORDON?



CHEEEER

SUZUKI-SAN
KNOWS HOW
TO MAKE THE
AUDIENCE
HAPPY



THOUGH
HE ALWAYS
LOSES TO
GIORGIO IN
TERMS OF
POINTS

BUT I THINK
HE'S MORE
WILD THIS
YEAR!

THE FINAL
RESULTS OF THE
COMPETITION WERE
THE USUAL. GIORGIO
IN FIRST, SUZUKI
IN SECOND

NEXT, AN HONOUR
DANCE BY THE
CHAMPION



WELL

I HAVE NOTHING
ELSE TO WATCH. I
GUESS I'LL HEAD
BACK TO THE
HOTEL.

2





To be continued.



10DANCE

テンダンス volume 2

井上佐藤

BAMBOO COMICS

RED IN

10DANCE

テンダンス

2

井上佐藤

竹書房



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TAKE SHOBŌ

10 DANCE

テンダンス volume2
by Satoh Inoue







10 DANCE

ダンス

着て踊るの本格ダンスは
巻頭カラーで登場!!

#08 君の瞳に恋してる

世界の舞色に付き纏う光と影...

ふたりの信也、それぞれの思いは？



井上佐藤

創刊コミックス「10 DANCE」第1巻

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by Inoue Satou

CREDITS:

SCANNER: AIRISH *THX YOU!*

TRANSLATOR: ZAMA

CLEANERS: REI1002 & ARIPIE

EDITOR: ARIPIE

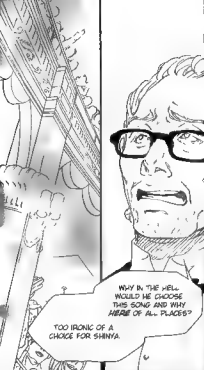
QCER: ARIPIE

Inoue-Satou draws the best men in watarebis

NAKAMANGA.COM

OFFICER





WHY IN THE HELL
WOULD HE CHOOSE
THIS SONG AND WHY
HERE OF ALL PLACES?

TOO IRONIC OF A
CHOICE FOR SHINYA.

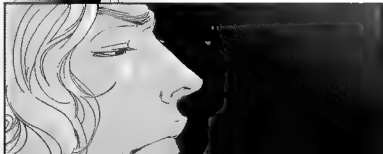
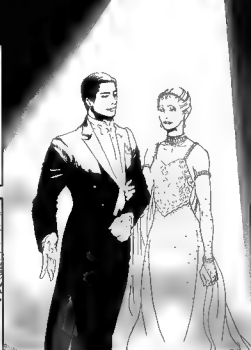


WELL, NEXT UP-

DANCING THE SLOW
FOXTROT TO "THE
WAY WE WERE "



ROOOAAAAR





OH, MY

I LOVE
THE ROMANCE
IN THE AIR



DESPITE THIS FARCE,
IT ALMOST FEELS
LIKE I'M LISTENING TO
"WITH ALL MY HEART"

IT MAKES ME WANT
TO BE THAT PERSON,
THE "PERFECT LOVER"
EVERYONE YEARNS FOR.



SO
ANNOY-
ING



WHAT AN ABSOLUTELY
AWE-INSPIRING MAN.

HE'S
NOWHERE
NEAR
PERFECT.



IT'S A PAIN IN
THE ASS TRYING
TO TEACH HIM
LATIN DANCES.

HE BITCHES
ABOUT EVERY
LITTLE THING
LIKE A NAGGY
SISTER-IN-LAW.

WHEN
I THINK
ABOUT IT,
HE'S
ACTUALLY A
COMPLETE
AIRHEAD.

HE JUST
PISSES
ME OFF
NON-STOP.



clack

BUT IT
DOESN'T
MAKE ME
HAPPY AT ALL.
EVEN WITH
THE FREAK
RICHES YOU'VE
TURNED INTO



CLATTER



IMBECILE!

YOU'RE NOTHING BUT
A SPECTATOR NOW!

I'M GETTING
SUGGI OUT OF HERE

THIS IS MORE
THAN ENOUGH

SIT BACK DOWN!

WHERE DO YOU
THINK YOU'RE GOING?

SHT...

HE'S
NOT
WRONG.

IF
YOU GET YOUR ACT TOGETHER
THEN YOU CAN THINK
ABOUT WALKING ON!

THE STAGE IS RESERVED
ONLY FOR THOSE WHO HAVE
FOUGHT COUNTLESS BATTLES!
YOU HAVE NEITHER THE RIGHT
NOR THE PRIVILEGE TO ENTER

!?

shack



HE
SHOULDN'T
BE ABLE
TO SEE ME

SO
WHY
IS HIS
GAZE ?





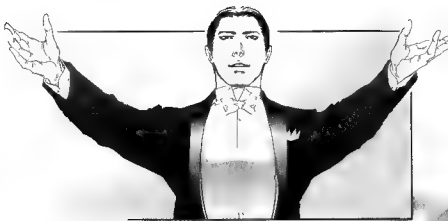
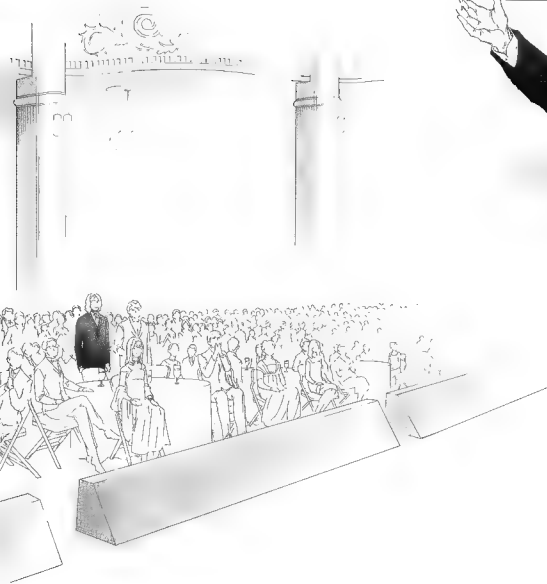
CHIEF

clap

clap

clap

clap





dap dap







DAMN
IT!

THIS
THING

THIS-
THIS

I
KNOW
THIS
FEELING

END



JESUS!



thump
thump thump

WHEN
DID MY
HEART
START
POUNDING
IN MY
EARS
TOO!?



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TRANSLATOR: JERBOA *THX YOI!*

EDITOR: ARIPIE

QCER: ARIPIE

Inoue-Satou draws the best men in robes

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#09 Love is a wish your heart makes



10 DANCE



zzzzzz

EXCUSE
ME



CALM
DOWN!

YES.



DON'T
BE
MISTAKEN
"ME!"

THIS IS NOT
THAT THING
THAT I KNOW

I CAN'T
SEE YOU
FROM HERE

IF YOU CAN
SEE ME THEN
THE SUGIKI
BELIEVERS
ALSO SEE ME,
RIGHT?

HEY

AT A
PIL-LAR NEAR
THE TABLE I
WAS SITTING
AT EARLIER.

TAP

WHERE
ARE YOU
RIGHT
NOW?

YOUR
FOLLOWERS
ARE REALLY
SOMETHING

IT'S
"AS
USUAL."



LET'S
HAVE
DINNER
TOGETHER

I'M
STAYING
AT AN
APARTMENT
NEAR HERE

I'LL
TEXT
YOU THE
LOCATION
NOW

hoo

hoo

pant

pant



HE'S NOT
A WOMAN

I WANT TO
MEET YOU

WHERE
WILL YOU
BE?

SORRY
FOR
BEING
LAT-

BA-DUMP

...WAH!

OPEN

knock
knock

huff

huff

huff

huff



DON'T GET
EXCITED JUST
FROM SEEING
HIS FACE



YEAH

IT'S A
CHOCOLATE
BAR'S
BONUS
PACK



ESPECIALLY
THE "LION
BAR" ONE

ENGLAND'S
SWEETS
ARE REALLY
GOOD

I
WAS SO
HUNGRY
THAT I
ALMOST
PASSED
OUT SO..

MESSY

MESSY

ISN'T
YOUR ROOM
TOO MESSY
WITH THINGS
SCATTERING
AROUND?

EVEN
SO, HOW
MUCH WERE
YOU EATING
ANYWAY?

DID
YOU EAT
ALL OF
THESE?
BUT
HEY,
YOU'RE..

If
there are
so loads
then can't it
find to eat
anyway?

THERE ARE
SWEETS

OK
Fling

HEY!

DON'T GO
SCATTERING
THINGS WHEN
I'M CLEANING
UP HERE!!

Oh but did
he have to
take this messy
clothes out?

I'M
HUNGRY DO
YOU HAVE
ANYTHING
IN YOUR
FRIDGE?

OH WELL HE
HAD A COMPETITION
TODAY SO IT CAN'T
BE HELPED IF HE
LEFT THINGS ALL
OVER HIS ROOM
LIKE THIS



HURRY AND
HAND ME THOSE
TROUSERS, YOU
IMPUDENT CHILD!!

ALSO, CAN
WE COOK
IN HERE?



YOU
SHOULD
EAT
SOME-
THING
TOO

THEN
I'LL
MAKE
SOME-
THING
NOW

WE
CAN

Bath room

Shaaaaa



I'LL TIDY UP BY
MYSELF LATER
SO JUST LEAVE
THEM LIKE THAT

MY SISTERS
ALSO USED TO
SAY THAT BUT
THEN ENDED UP
DOING NOTHING!

IT'S BECAUSE
YOU HELPED
THEM CLEANING
UP ANYWAY



SEE?

MY MOOD
IS BACK TO
NORMAL

righting
to it

MEAT.



Bang Bath

HEY!

I'M GOING
TO A MARKET
NEAR HERE
FOR A BIT

WHAT DO
YOU WANT
TO EAT?





SHE WOULD PROBABLY BE CRYING OUT LOUD JUST FROM SITTING AT THAT TABLE

IT'D BE MORE FUN IF AKI WAS HERE TOO



CHEERS!

OKAY, WELL DONE.

CHEERS.



SINCE SHE'S THE DEVOTED TYPE AFTER ALL

I'M SURE SHE'D PRIORITIZE HER MAN OVER THAT

IT CAN'T BE HELPED SINCE IT WAS A SUDDEN INVITATION.

HM

IS THAT SO?



ARE YOU ALWAYS THIS SHABBY AFTER A COMPETITION?

I MEAN WHILE EVERYONE ELSE IS THROWING A PARTY?



ERR..

This is delicious.



IF SO,
SORRY
FOR HAVING
YOU ALL TO
MYSELF
TONIGHT

AH.

WELL,
YEAH.

FRIEND?
GIRLFRIEND?

NORMALLY I
OFTEN WANG
DUT WITH
MY FRIEND.
IT'S
ALSO QUITE
A BIG PARTY..
COMPARED TO
EVERYONE'S.



HOW
ABOUT
HAVING SEX
TO DEAL
WITH THAT
TENSION?

AREN'T
PEOPLE
WINGING UP
FOR YOU?



THE TENSION
DURING THE
COMPETITION CAN'T
BE RELEASED SO
EASILY, RIGHT?

BUT
I WON'T
DENY IT
THOUGH.

DON'T ASK
ME THAT



WHAT'RE
YOU
RAMBLING
ABOUT?

I
TREAT
THEM
JUST FINE

YOU
HAVE TO
TREAT
WOMEN
GENTLE.



AT
LEAST,

TRY
NOT TO
WRECK
YOUR
PARTNER.

Oh

IT'S
FINE NOW,
ACTUALLY

WE
BROKE
UP
LONG
AGO

YOU
HAD IT
TOUGH
TODAY,
DIDN'T
YOU?

I'VE HEARD
ABOUT YOU
AND LIANA



WHAT?

DID I
LOOK LIKE
"THE FAITHFUL
GUY WHO WILL
CONTINUE TO
LOVE HER

BECAUSE I
STILL HAVE
LINGERING
FEELINGS
FOR LIANA
SO I WILL
NEVER LOOK
AT ANOTHER
WOMAN?"

YOU
REALLY
MADE IT
CLEAR



I'M NOT
GOOD WITH
THINGS LIKE
THAT

I'M THE TYPE
WHO CAN'T
FORGIVE THOSE
WHO DECEIVED OR
BETRAYED ME



IF THEY MAKE ME THE TOPIC OF THEIR TALK, OF COURSE I'LL TAKE ADVANTAGE OF THAT



IF THE AUDIENCES DID FALSELY EXPERIENCE THE REUNITED LOVE STORY THAT TIME,

THEN THAT SHOW WAS A HUGE SUCCESS



SO THAT'S WHAT'S ON YOUR MIND?

PUTTING THAT ASIDE, YOU DID WATCH ME CAREFULLY, DIDN'T YOU?



NO ONE PAID ATTENTION TO GEORGIO'S PERFORMANCE, RIGHT?



...REALLY GOOD-

hahaha

I DID! I WAS WATCHING YOU!

AS EXPECTED, YOU WERE

Satisfied



HOW DARE
YOU STIR
ME UP .

EVEN
THOUGH
I TRIED
TO ACT
NORMALLY
WITH
YOU LIKE
ALWAYS...

I...



MUST
KEEP

STRONG!

clench

fwip









NO. THAT
WAS YAGAMI.

YOU'RE ALWAYS LIKE 47
THAT WHAT'S WITH THAT
STUPID BIG HANDHOLD?

YOU WERE PUTTING A
BURDEN ON FUSAKO, RIGHT?
THERE WASN'T A FEELING
OF YOU TWO BECOMING
ONE OR WHATSOEVER!

DID YOU
WATCH MY
PERFORMANCE
TODAY?

I DIDN'T COME TO
SEE YOU SHOW OFF!

I CAME TO SEE YOU
TRYING YOUR BEST TO SHOW
ALL WOMEN THERE HOW
BEAUTIFUL YOU WERE

YES. THAT'S
WHY WE..

I'M SORR-

YOU SHOULD KEEP
DOING A SHADOW-
ROLE. YOU MUST
SUPPORT THE GIRL

I DID.

YOU 47
THE MALE
ROLE ARE
SUPPOSED TO
FOLLOW THE
GIRL AND
TAKE THE
LEAD!!



BY THE WAY,

WHAT ABOUT THAT
"GOD OF DANCE" WITH THE
SAME NAME AS YOU?

EH?



I FEEL LIKE

...I'VE
TAUGHT YOU
FOR MORE THAN 20
YEARS HAVE GONE
TO WASTE NOW



IS HE WITH
YOU NOW?

THEN PLEASE
INTRODUCE HIM TO
ME SOON, OKAY?



ALSO, SHINJA



YOU DID SAY
SOMETHING LIKE THAT,
ABOUT 8-6 YEARS AGO
IF I'M NOT WRONG

YOU PHONED ME AND
EXCITEDLY TOLD ME THAT

YOU SAID "IF THERE WAS A GOD OF DANCE,
I'M SURE HE WOULD DANCE LIKE THAT"



DID YOU THINK
ABOUT RETIRING?



MARTHA.

THIS YEAR MARKS THE 11TH
CONSECUTIVE WINS OF THE
CHAMPION OF LATIN WORLD,
ALBERT BEWER

I'M NOT EVEN A
WORLD CHAMPION YET

BUT I CAN
STILL DANCE

I HOPE YOU WILL
RETIRE WHILE YOU'RE
STILL IN YOUR PEAK

HAVE YOU EVER IMAGINED
ABOUT THE AUDIENCES GOT FED
UP WITH YOUR PERFORMANCE?

ALBERT HAS NINO TZORTZI
BACKING HIM UP BEHIND

IF HE'S WITH
HIM, I'M SURE HE
WILL LET HIM DANCE
ALL HE WANTS





I HAVE



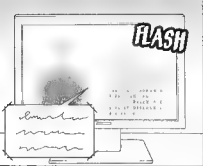
BUT ABOUT MY
RETIREMENT? PLEASE
WAIT A BIT MORE

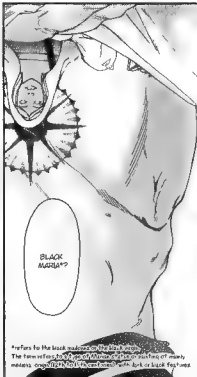
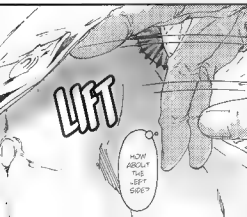
THERE'S STILL
SOMETHING I
HAVE TO DO



12

sigh





*refers to the black maidens or the black wings.
The term refers to 34 years of history of the existence of mainly
males, originally to 15th century, with dark or black features.



THAT'S WHY I
ALWAYS SHAKE
MY HEAD

PAPA ONLY
PUTS HIS
HAND HERE

IF YOU DO
THIS, YOU
CAN BECOME
CLOSER TO
SHIN-CHAN,
THAT IS

THAT'S
TRUE BUT
LOOKS LIKE PAPA
CAN'T UNDERSTAND
SO YOU HAVE TO
TELL HIM THAT

IF SO,
DOESN'T
IT LOOK
LIKE PAPA IS
TELLING ME
"GOOD BOY"?

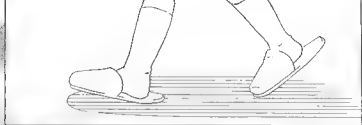


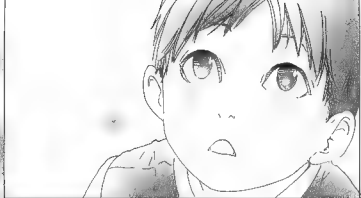
MAMA,
WHERE'RE
YOU?

MAMA?

PAPA?

MAMA?





HE'S MY
FORMER PARTNER



MARTHA?

ISN'T IT BEAUTIFUL?
IT'S THE PRINCE OF
THE LATIN KINGDOM



DO YOU WANT
TO DANCE LIKE HIM?



IF YOU DO THEN
PLEASE BECOME A MAN

BECOME THE BEST GENTLEMAN
WHOM EVERYONE ADMIRES

pat
pat

I'M
NOT

ARE YOU
CRYING?

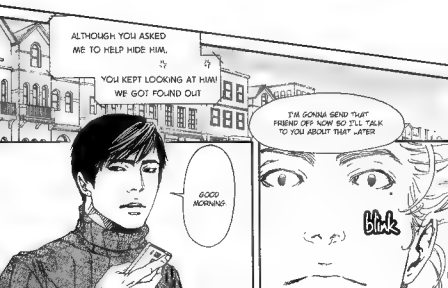
remember
around
and to it

SLEEP-
TALKING
AGAIN?

snore snore



THE TRUTH
IS I WANTED
TO SHOW YOU
THAT I WON THE
CHAMPIONSHIP
TODAY



ALTHOUGH YOU ASKED
ME TO HELP HIDE HIM.

YOU KEPT LOOKING AT HIM!
WE GOT FOUND OUT

GOOD
MORNING.

I'M GONNA SEND THAT
FRIEND OFF NOW SO I'LL TALK
TO YOU ABOUT THAT WATER

Blink





stare



THE
BLACK MARIAS
ON YOUR HIP
ARE LESBIAN?



EVEN THOUGH
A DAY HAS
PASSED BUT THIS
FEELING HASN'T
CALMED DOWN.

I WANT
TO GET
OUT OF THIS
STORM-LIKE
SITUATION
QUICKLY



DIDN'T I
TELL YOU THAT
IT'S NOT MARIAS?
AND THAT ISN'T
LESBIAN, EITHER!

IT'S "SAINT
BARBARA"

creek

ARE YOU
SATISFIED
NOW?

I WANT TO
WASH MY FACE
SO LET ME
BORROW YOUR
BATHROOM
A BIT



I THINK I
ASKED YOU
THIS ONCE
BEFORE



BUT YOU
REALLY HAVE
NO INTEREST
IN TAKING A
MAN AS A
LOVER?



THERE'S
NO WAY

WHY WOULD
I SHOW IT
TO A MAN?



WHAT IS ON
THE RIGHT SIDE
OF THAT SAINT
ANYWAY?

MY CURIOSITY
WILL EASE
DOWN IF YOU
SHOW IT TO ME
PROPERLY



IF I
JUST
KEEP MY
MOUTH
SHUT
AND COPE
WITH HIM

I CAN
EARN
MYSELF
SOME
TIME



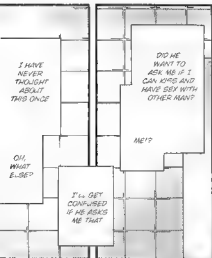
WHY?





I'M NOT
THAT FIXATED
ABOUT MY
OWN
SEXUALITY
BUT WHEN
I'M WITH YOU,
I FEEL LIKE-

I
THINK OF
YOU AS A
SPECIAL
FRIEND



I HAVE
NEVER
THOUGHT
ABOUT
THIS ONCE

OH,
WHAT
ELSE?

I'm GET
CONFUSED
IF HE ASKS
ME THAT

DID HE
WANT TO
ASK ME IF I
CAN KISS AND
HAVE SEX WITH
OTHER MANT

ME?



JUST
NOW

I FELT LIKE
THERE WAS
SOMETHING
VERY WRONG

YES

WAIT A SEC.



THE
MOST
WRONG
FEELING
COMES
FROM
THAT

THAT
PART

THAT



I
THINK OF
YOU AS A
"SPECIAL
FRIEND".









SAY,

IT'S THE FIRST TIME
SHINYA BROUGHT HOME
A DANCER LIKE THIS



HOW WAS MY
TCHAIKOVSKY?

YOU CAN DANCE
WALTZ, CAN'T YOU?



I WANT TO
SEE HOW MUCH YOU
CAN DANCE ACTUALLY



OF
COURSE

Aah...
Yeah.



I CAN
DANCE
WITH HIM!!

I-I
CA









DICK? Nah, I DON'T REMEMBER HIM.

I SNATCHED HER?

WAAAAA

SAY THAT TO
HIM! THAT GUY HASN'T
FORGOTTEN ABOUT YOU

WAHHAHA
AHHA

HE BUILT A VIDEO PRODUCTION COMPANY WITH HIS MONEY!

SAY THAT TO HIM! THAT GUY HASN'T FORGOTTEN ABOUT YOU!

AH AH AH
 WA HA HA HA
 WA HA HA HA
 AH AH AH

NO Really I hate people who...

HE'S AMAZING, Y'KNOW

HE BUILT A VIDEO PRODUCTION COMPANY WITH HIS MONEY!

HE EVEN HAS HIS OWN PROGRAM ON CATV'S DANCE CHANNEL

You're gonna get stalked one day

THAT WAS
HER GETTING
ON TOP OF ME

OH, YEAH!

THAT WAS HER GETTING ON TOP OF ME

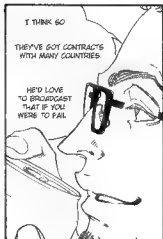
I DIDN'T DO ANY-

I WONDER IF
THEY BROADCAST BIG
COMPETITION OR NOT

OWN PROGRAM ON CATV'S DANCE CHANNEL

DANCE CHANNEL..

I WONDER IF THEY BROADCAST BIG COMPETITION OR NOT

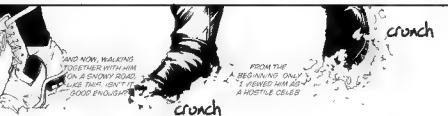




SO
WHAT?

EVERYONE
HAS THEIR
OWN "SPECIAL"

EVEN I HAVE
SOME "SPECIAL
FRIENDS"



EVEN
IF YOU'RE
DANCING
OR NOT

HEY,
Y'KNOW

I
CAN ALWAYS
FIND YOU.
RIGHT AWAY NO
MATTER HOW BIG
THE VENUE IS.



THE
FIRST
TIME I
SAW
HIM

WAS
ON THE
SCREEN





WHAT I WANT
IS NOT LIKE HIS
RELATIONSHIP
WITH ERNEST

IT'S NOT
ABOUT
ENOUGH
OR NOT

EVER
SINCE
THAT
TIME,

I
COULDN'T
TAKE MY
EYES
OFF HIM
FOR EVEN
A MOMENT



BECAUSE
YOU'RE MY



I
HAVE
NEVER THOUGHT
OF YOU AS A
CLOSE FRIEND



WHAT I
WANT TO
BECOME

IS NOT
GIORGIO.



THE ONLY
ONE IN
THIS WHOLE
WORLD



ONE
WORTHY
RIVAL

DO YOU
GET IT?

END



10 DANCE



10DANCE

テンダンス volume 2

井上佐藤

BAMBOO
COMICS

RED IN

10DANCE

テンダンス

2

井上佐藤

竹書房



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by Inoue Satou

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EDITOR: ARIPIE

QCER: ARIPIE

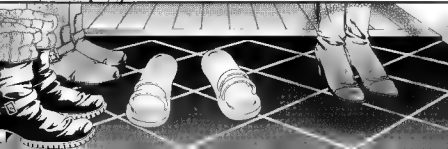
Inoue-Satou draws the best men in robes

NAKAMANGA.COM



#9.5 Shall we dance?

シャルル・ダンス



THERE
ARE TIMES
WHEN SHE
STAYS OVER



EVER
SINCE
MY SON
SHINYA,
CAME BACK
FROM HIS
TRIP
HE'S BEEN
TALKING A
LOT WITH HIS
PARTNER, AKI

WHY DID
YOU SAY
"I ALWAYS
PRIORITIZE
MY MANT"

WHILE
YOU WERE
SNORING
TILL NOON,

I WAS
PRACTICING
LATIN SHADOW
SINCE THIS
MORNING,
YOU KNOW?



are
they still
talking
about
dancing?

I BEG YOU
DON'T TREAD
A THORNY
PATH LIKE ME

SO I
TOLD HIM ON
YOUR DAY OFF,
YOU SEEM TO
ALWAYS
PRIORITIZE
YOUR MAN

I'M

EXPECTING
THEIR
MARRIAGE

AND EVEN A
GRANDCHILD
VERY SOON







THUD

EVER SINCE
RHINYA CAME
BACK FROM
ENGLAND WE'VE
BEEN TALKING
A LOT MORE



JUST LIKE
HE RETURNED
TO HIS OLD
WAY OF
DANCING.

EVEN THE
UNPLEASANT
FEELING IN HIS
HANDHOLD HAS
DISAPPEARED.

BUT INSTEAD,
I FELT THERE'S
SOMETHING
LOOSENING INSIDE
HIS BODY

BUT
ENOUGH
OF THAT.

YOU DIDN'T SAY
ANYTHING BAD
ABOUT ME TO
SUGIKI-SENSEI!
DID YOU?

I
SHOULD'VE
GONE AFTER
Aru

mumble mumble

WHAT
IN THE
WORLD
HAPPENED
IN
ENGLAND?!

I'M
SORRY .
I'LL
CORRECT
IT TO HIM
LATER .

Women sure
are scary
they looked
such a threat
seriously!

But
wasn't that
really mean
that was

WHAT
ARE
YOU
THINKING,
SAYING
THAT

"I'M
THE TYPE
WHO DOESN'T
THINK MUCH OF
DANCING" TO A
GUY WHOSE LIFE
IS ALL ABOUT
DANCING LIKE
HIM?

I
DIDN'T,
I THINK
SO.

BUT
WHY?

EH?

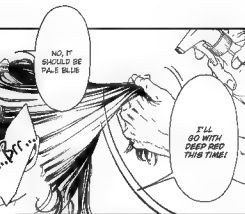
EH?

BEEN?

beep

beep

beep



SRY

YOU WILL
WIN THE
CHAMPIONSHIP
OF JK THIS
YEAR TOO
RIGHT?

I
GUESS

IT'S
ALMOST
TIME
FOR THE
COMPETITION
THERE

I
WILL

DON'T
WORRY
I



WON'T
LOSE



I'M
TAKING
OFF
RIGHT
NOW,

FUSAKO

OUCH.
THAT
HURTS!!

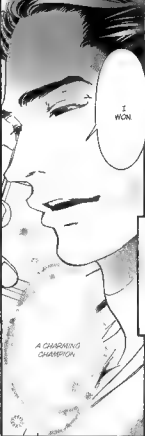
KEI-
CHAN, IT
HURTS!!

ALSO,
A VERY
HEARTLESS
GUY



MY
IMPRESSION
ABOUT HIM
BEFORE
PARING UP
WITH HIM
WAS

A
STRONG
STRICT
AND COOL-
HEADED
GUY



I
WON

A CHARMING
CHAMPION



HAVING
TRAVELED
WITH HIM
AROUND
THE WORLD
THE REAL HIM
SURPASSED MY
IMAGINATION

HE'S
TOUGH
AND STRICT
TO HIMSELF
MORE THAN
I COULD
IMAGINE



I'M GONNA SHOW
THAT LOVE-STRUCK
FACS TO PEOPLE ~~ALL~~
OVER THE WORLD

flash

Revenge
for my
daddy



flash



THE SENSE
THAT MADE ME
CRY COUNTLESS
TIMES

AND EVEN
TRAINED ME
UP TO THE
WAY I AM,

IS NOW
SMILING
HAPPILY
LIKE THAT



STAYING
HERE?

NO.
I'M GONNA
PREPARE
NOW AND WE'LL
ARRIVE THERE
IN THE MORNING



I
WONDER

WHAT
HE'S FEELING
WHILE LOOKING
AT THE DANCER

WHOM
HE'S BEEN
YEARNING
FOR AND
CHASING AFTER
... THIS TIME



SUGKI-
SENSEI CAN
STILL DANCE
ATTRACTIVELY

IF ONE
DAY HE
SUDDENLY SAYS
HE DOESN'T
WANT TO
PAIR UP WITH
ME ANYMORE,



I
THIS MIGHT
BE MY ONLY
CHANCE
TO TAKE
THESE

ARE
YOU
STILL
TAKING
MORE?



I
GUESS I
SHOULD
ACCEPT
THAT,
RIGHT
KEI-
CHAN?



END



10DANCE

テンダンス volume 2

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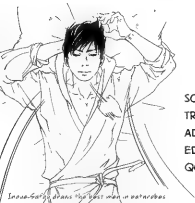
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TRANSLATOR: JERBOA *THX YOU!*

ADDITIONAL TRANS: KOKIDEN <3

EDITOR: ARIPIE

QCER: ARIPIE

Inoue-Satou draws the best men in watarebis

NAKAMANGA.COM

#10 Light my fire

2004/05/06







I'D
LIKE TO
TALK ABOUT
THE PLAN
FROM NOW

FROM TODAY
ON, I'LL BE
TAJIMA-SAN'S
PARTNER
DURING HER
STANDARD
PRACTICE

I
ASKED
YAGAMI-
SAN TO
TEACH YOU
AT FIRST



YOU'VE
GOT IT
WRONG

IT'S
VERY
BASIC

TRYING
USING
YOUR
CORE
MORE

FREEZE

flinch

BECAUSE IT
SEEMS LIKE
MY TEACHING
METHOD WILL BE
HARD ON YOU

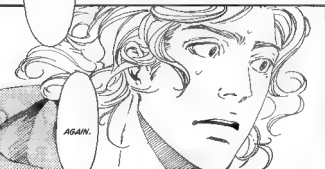
flinch

slurp flinch



DO IT
AGAIN.

DO IT
AGAIN,
PLEASE



AGAIN.



IT'S
SCARY

IS HE
ALWAYS
LIKE
THAT?

NO, HE
ISN'T

DON'T SAY
NO GOOD
WITH THAT
MONOTONE
OF YOURS



TAJIMA-
SAN!

I THINK HE'S
TRYING NOT TO
SCARE AKI-
CHAN OFF

NORMALLY,
HE'D HAVE
BEEN IN RAGE
BY NOW



NO
GOOD

DO IT
AGAIN





AND KEPT
CHOOSING
AND TRAINING
HIS PARTNERS
RECKLESSLY
AS A RESULT,

AFTER
BREAKING
UP WITH
LIANA, HE
COULDN'T FIND
ANY SUITABLE
PARTNERS.

HE ONLY
TALKED ABOUT
THAT ONCE

THAT'S NOT
POSSIBLE

THE
ONLY ONE
WHO'S LEFT
FOR HIM

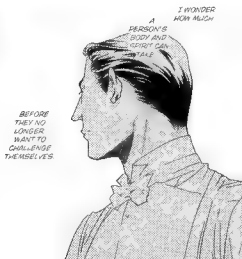
IS THE
LEFTOVER
ME

PERHAPS
HE COULDN'T
SEE THINGS
CLEARLY
AT THAT
TIME SINCE
THERE WERE
ALSO OTHER
PROBLEMS

BUT
THEN,

SINCE
HE'S TRYING
TO TAKE THE
NO. 1 POSITION

HE
WOULD
NEVER
SAY SUCH
A THING





I KNEW
YOU GUYS
THROUGH A
DVD THREE
YEARS AGO

THAT
BLACK
DRESS



WHEN DID
HE START
WATCHING US
ANYWAY?

Oh
one was
shopping

"AT ANY
COST"
IS IT ?



I WANT
SUGKI-
SENSEI
TO WIN THE
CHAMPION-
SHIP.

AT ANY
COST

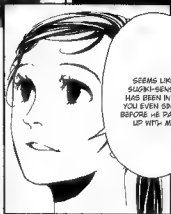


Oh
I see
Really

BUT
ABOUT
THE
DRESS..

I'VE
NEVER WORN
A BLACK
DRESS IN A
COMPETITION
BEFORE.

chuckle



SEEMS LIKE
SUGKI-SENSEI
HAS BEEN INTO
YOU EVEN SINCE
BEFORE HE PAIRED
UP WITH ME



ALSO,
THE MUSIC
WAS A
BIT SCARY
WALTZ .



Oh but
navy blue
is also a
dark color

I
DON'T
HAVE
ANY NAVY
BLUE
DRESS.



AND SUGKI-
SENSEI ALWAYS
CHOOSSES LIGHT
COLOR DRESS
FOR ME

THEN
HOW ABOUT
NAVY BLUE?













WITH
MY
RIGHT
ARM

AND
TAKE
HIM IN



...WITH
THIS,
IT'S ALL
PERFECT



LOOSEN
A BIT
MORE

THE LEFT
SIDE IS A
BIT TIGHT



IF I
PRESS

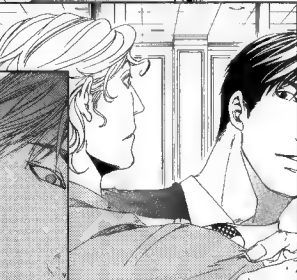
hold







MY BODY'S
BEEN FEELING
LIKE IT LACKED A
PART THESE PAST
FEW DAYS.



It
looks
like a
big boat
But that
looked
good.

THEIR
FRAMES
ARE SO
BIG

IF THE TWO OF
THEM ENTERED
A COMPETITION
THEY WOULD SHINE
FOR SURE.





'CAUSE
YOU TWO
SEEM THICK
AS THIEVES
LATELY

Ahaha!

WELL,
I'VE ALWAYS
THOUGHT MEN
SHOULD HANG
AROUND WITH
EACH OTHER
MORE

GO.
BACK
ALREADY!



THANKS
FOR YOUR
HARD WORK

WE'RE
LEAVING
FIRST



STOP
BLABBERING
ABSURD
THINGS

LEAVE
ALREADY!

HEY

ACTUALLY,
YOU TWO
HAVE BEEN
STAYING
BEHIND AND
SECRETLY
DOING
SPECIAL
TRAINING,
RIGHT?



MY
BODY WAS
TURNED
BACK TO
SUIT YOUR
FORM NOW



YOUR
HANDHOLD
STARTED A
LITTLE LOW
AND NARROW
AT FIRST

BUT I CAN SEE
YOU REALLY HAVE
BEEN PRACTICING
PROPERLY WITH
TAJIMA-SAN.

slide



MORE THAN
THAT, CAN WE
START AFTER
20 MINUTES
JUST AS USUAL?

I KNOW I
DO ADJUST
TO FIT WITH
AK DURING
DAYTIME



PLEASE
TURN
BACK
TO SUIT
WITH
TAJIMA-
SAN.

I'M ONLY
YOUR PARTNER
AT LATE NIGHT'S



AND LET'S
GO GRAB
SOMETHING TO
EAT ON OUR
WAY HOME

I'LL
TREAT YOU,
BUT NOT TO
COFFEE AS
YOU SAID

BUT



I
WANT YOU
TO REST
PROPERLY
SINCE
YOU JUST
CAME BACK

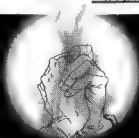
PLUS,
SNOW IS
FALLING
NOW

Wah,
LET'S
STOP WITH
PRACTICE
TODAY



HE IS
JUST
BEING
POLITE

BECAUSE
OF THE
HANDHOLD
EARLIER,
MY BODY'S .



EVEN THOUGH YOU LIGHT UP THE FIRE AND DESIRE IN ME AT THOSE PLACES YOU TOUCHED EARLIER...

I JUST REMEMBERED AN URGENT BUSINESS

IT'S JUST UP SERVICE

I'VE BEEN LOOKING FORWARD TO HAVING DINNER WITH YOU.

EH... BUT WHY?



EH!?

COULD
IT BE
THAT HE'S
AVOIDING
ME?

I'M
CURIOUS.
WHAT'S THAT
BUSINESS
HE'S
BEEN SAYING
EVERY TIME
WE'RE
FINISHED?

ALL



"HE
HATES
ME"?

ALL!

HE
LIKES
ME



I
I'M
NOT A
WOMAN,
SO WHY
WOULD
HE?

HE'S NOT
FLIRTING OR
SOMETHING

AND
HERE I
THOUGHT HE
HATES ME
SO HE JUST
SAID THAT
TO AVOID.

ME
TOO

I'M ONLY
INTERESTED
IN YOUR
DANCING!!

"HE ISN'T
INTERESTED IN
ANYTHING
EXCEPT MY
DANCING"?

glare

But I really
don't have
anything
special
aside that



And
the times
that he
hugged me it
was more than
I needed him

TO THE
EMPEROR,
I'M HIS
"SPECIAL"
FRIEND,
AREN'T I?

SO HE'S
QUITE
INTO ME,
I GUESS

THEN,
WHY DIDN'T
HE LET
ME TREAT
HIM TO

I THOUGHT
THAT BEING
HIS "RIVAL"
IS STILL
BETTER THAN
"FRIEND"

WHERE
DID WE
GO?

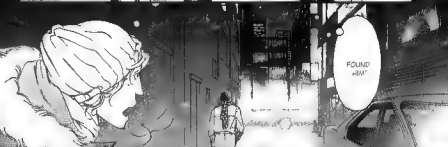
I WAS
THINKING A
LOT DURING
MY FLIGHT
BACK HOME



JUST LIKE
HOW HE
TREATED
GIORGIO.

EVEN
TRULY
THAT GOD

WILL
ONLY
LOOK
AT ME



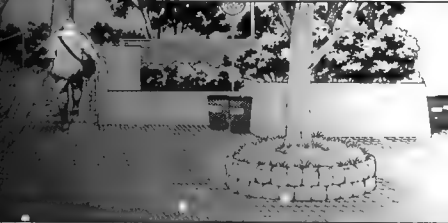
FOUND
WHAT



WHEN
THAT TIME
COMES,

I'M SURE
I'LL FORGET
ABOUT THIS
UNCERTAIN
FEELING TOO.









SHIT
AGAIN,
HARRY



DO
YOU
HAVE
TO
HAVE
SO
MUCH
FUN
WHILE
DANCING?

STUPID





AM I
GIVE UP

I
CAN'T HOLD
BACK WHEN
I SEE HIS
FACE LIKE
THAT





ISN'T THIS
ALSO YOUR
CAREER?

YEAH. I'M
ALREADY
INFECTED
WITH THAT
DISEASE!

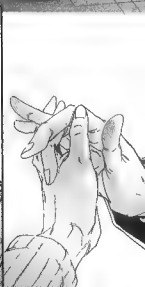
SO,
SHALL WE
DANCE!?



DO YOU HAVE
A DISEASE THAT
YOU'LL DIE IF YOU
DON'T DANCE?

HOW
LONG HAVE
YOU BEEN
UP THERE?







I'M
FINE WITH
DANCING
WHAT YOU
WANT

DON'T
MIND
ME

WHAT
ARE WE
DANCING?

WHAT DO
YOU WANT
TO DANCE?



ARE YOU
SERIOUS?

grip

PLEASE
HOLD ME
GENTLY

**LEAVE IT
TO ME!**

END

DID YOU ENJOY 10 DANCE VOLUME 2?

"10 DANCE VOLUME 1 IS A LOVE STORY FROM THE VERY FIRST CHAPTER," I PROUDLY ANNOUNCED TO MY SUPERVISING EDITOR, T-SAN, WHEN A YEAR AGO SHE ASKED ME "CAN'T WE MAKE THE SECOND VOLUME A PURE LOVE STORY?" "THE FIRST VOLUME WAS MORE OF A DANCE MANGA," WAS HER REPLY. REALLY? WELL, 10 DANCE WILL NOW BE A CD. I HAVEN'T SEEN THE SCRIPT YET, SO I CAN'T SAY MUCH ABOUT IT, BUT THE TRUTH IS, I'M REALLY LOOKING FORWARD TO HEARING VOICES FOR MY CHARACTERS. I WONDER WHAT THE MUSIC WILL BE LIKE?

SPEAKING OF MUSIC, FROM THE FIRST VOLUME, THE CHAPTER TITLES HAVE BEEN TAKEN FROM TUNES FREQUENTLY HEARD IN BALLROOM DANCE STUDIOS AND COMPETITIONS.

WHEN I WAS FIRST PLANNING 10 DANCE, I HADN'T FIGURED OUT HOW TO DISTINGUISH THE TEN CHAPTERS. THEN I HIT ON THE IDEA OF USING MUSIC. I WOULD LISTEN TO MUSIC, BUT I DIDN'T KNOW MANY OF THE TITLES, SO I DECIDED TO USE THE TITLES I KNEW. MY KNOWLEDGE WAS MOSTLY LIMITED TO "THIS IS A SLOW FOX-TROT, AND THIS IS A CHACHA," BUT I THOUGHT I'D TRY USING A DANCE SONG TITLE FOR EACH CHAPTER.

#06 "FLY ME TO THE COMPETITION"

ORIGINAL TITLE "FLY ME TO THE MOON." S.F. (SLOW FOXTROT) A POPULAR STANDARD SONG BY SARAH VAUGHAN. I SNUCK SOME CHANGES IN AT THE LAST MINUTE, BECAUSE I HADN'T MADE PROPER ADVANCE PREPARATIONS. THIS CAUSED A GREAT DEAL OF TROUBLE, FOR WHICH I'M SORRY.

#07 "FROM JULIO WITH LOVE"

ORIGINAL TITLE "FROM RUSSIA WITH LOVE." R (RUMBA) SOOOO, WHEN THE MAGAZINE CAME OUT, I WROTE "GIORGIO" INSTEAD OF "JULIO," AND NOBODY NOTICED AT THE TIME. EVEN THOUGH HE WAS OUT THERE AS "GIORGIO" FOR SO LONG, HIS NAME REALLY IS "JULIO." NINO WAS REALLY EASY TO DRAW, BECAUSE I LIKED HIM SO MUCH.

#08 "CAN'T TAKE MY EYES OFF OF YOU"

ORIGINAL TITLE J (JIVE). IT'S SO SPARKLY. THE BLACKPOOL CHAPTER (THAT'S WHAT I CALL IT) WAS ALL ABOUT THE SPARKLES, BUT THE PORTRAYAL OF THE LOVE STORY JUST WRITHED ON THE FLOOR. THE SETTING OF THE CHAPTER IS THE SUMPTUOUS WINTER GARDEN IN BLACKPOOL, ENGLAND, WHERE THE BRITISH OPEN CHAMPIONSHIPS (ONE OF THE THREE MAJOR COMPETITIONS IN BRITAIN) TAKE PLACE EACH MAY. THIS IS SUGIKI'S SECOND TIME COMPETING THERE.

#09 "A SECRET LOVE"

ORIGINAL TITLE: "A DREAM IS A WISH YOUR HEART MAKES" (FROM CINDERELLA) W (WALTZ) I WAS SO RELIEVED THAT WE WERE FINALLY BACK IN JAPAN. ALL THINGS CONSIDERED, VOLUME 2 IS THE VOLUME OF KISSES. THIS TIME, I HOPED TO DRAW THE IDEA THAT THESE TWO JUST NEED A LITTLE PUSH TO GIVE THEM THE MOMENTUM TO DO IT

#95 "SHALL WE DANCE?"

ORIGINAL TITLE: W (WALTZ) FROM THE KING AND I IT'S UNUSUAL FOR ME TO DRAW A COUPLE OF WOMEN. ALTHOUGH I MUST APOLOGIZE FOR MY DRAWINGS OF THE WOMEN I CAN DRAW THEM NORMALLY BUT NOT DANCING. I HAD TO IMAGINE THEY WERE MEN. I CAN DRAW TWO MEN DANCING TOGETHER, BUT I NEED TO BE ABLE TO DRAW WOMEN, TOO

#10 "LIGHT MY FIRE"

THE ORIGINAL IN JAPANESE IS "SET MY HEART ON FIRE" BUT I USED "SET MY BODY ON FIRE" HERE. R (RHUMBA) I DREW SHINYA W BEING INFLAMED BY THE DANCE HOLD, EXPERIENCING WHAT AMOUNTS TO MENTAL TORTURE FOR HIM. VOLUME 2'S COVER ILLUSTRATION IS FROM #10'S "OUTDOOR DANCE SCENE"

1 MISSION

1 MISSION

ALL OF THE GUYS FROM THE STRIP CLUB IN THE STORY "SWEETIE" FROM OOKAMI NO KETSU ZOKU, SUDDENLY BARGING IN! AND EVERYONE WEARING MATCHING OUTFITS! SO HAPPY

SPECIAL THANKS TO

ARIGA-SAMA, UCHIDA KOBATO-SAMA, TADASHINO YUUKO-SAMA, EVERYONE IN THE REIJI EDITORIAL DEPARTMENT, DESIGN STAFF, SALES STAFF, PRINTING OFFICE STAFF THE STAFF OF THE MANY BOOKSTORES, MASTER INOUE, MY HUSBAND'S COUSIN J-CHAN, MY MANAGING EDITOR, AND EVERYONE WHO READ THIS BOOK.

JUST AS LAST TIME, WITH THE SEQUEL, I WISH TO OFFER MY SINCERE GRATITUDE TO THE MANY DANCERS WHO ALLOWED ME TO HEAR THEIR STORIES, AND TO THE MANY DANCERS WHO ADDED THEIR COLLABORATIVE EFFORTS TO THIS WORK.

AMONG OTHER THINGS, ACTIVE COMPETITIVE DANCER SHITADA KANZAKI-SAMA READ MY MANGA, ACTED AS AN ADVISOR AND GRACIOUSLY AND CHEERFULLY HELPED ME OUT

WITHOUT THE ASSISTANCE OF SO MANY PEOPLE, I WOULDN'T HAVE BEEN ABLE TO MAKE THIS VOLUME, SO PLEASE ACCEPT MY THANKS

UNDER THE COVER I WAS ASKED BY THE ABOVE-MENTIONED SHITADA-SAN TO WRITE THIS STORY THOUGH I DREW IT A BIT REALISTICALLY HERE YOU GO!

AGH!

BUT THE
COMPETITION
JUST ENDED!

SUMMING UP
THE LESSONS
LEARNED SO FAR,
SHINYA W RETURNS
HOME TO JAPAN, BUT
HIS OUTDOOR
LESSONS HAVE ONLY
JUST BEGUN!

TODAY ?

I'LL BE WAITING
IN THE
STUDIO

"I WAS
LOOKING
FOR A DANCE
PARTNER
FOR TONIGHT"

scuff

HAS
SUGIKI'S
USUAL
LINE
CHANGED
DRAMATICALLY?

"YOU'RE
ALWAYS
STARING
AT ME"

"I KNOW
HOW TO
MAKE YOU
FEEL GOOD,
KITTEN."

TO DANCE IS OUT!
REIJIN APPEARS ON THE 9TH
DAY OF EVEN MONTHS!!



10DANCE

テンダンス volume 2

井上佐藤

Satoshi Inoue

BAMBOO COMICS

RED JIN

10DANCE

テンダンス

2

井上佐藤

竹書房



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